

DAYTON PERFORMING
ARTS ALLIANCE



NEW YEAR'S EVE 2022: "VOYAGE À PARIS"
(excerpts)

Dayton Philharmonic Orchestra

Neal Gittleman, Artistic Director & Conductor

Dayton Opera

Kathleen Clawson, Artistic Director

Dayton Ballet

Karen Russo Burke, Artistic Director

December 31, 2022
Schuster Center

Aurelian Oprea, Violin
Heather Phillips, Soprano
Derrek Stark, Tenor
Jasmin Getz, Dancer
Isaac Jones, Dancer & Choreographer
Patrick Lennon, Dancer

Camille Saint-Saëns *Suite Algérienne: Marche Militaire Française*

Joseph Boulogne Violin Concerto, op. 4, no. 2, 1st Movement
Aurelian Oprea

Gustave Charpentier *Louise: Depuis le jour*
Heather Phillips

Giacomo Puccini *La Rondine: Parigi! È la città dei desideria*
Derrek Stark
Patrick Lennon

La Bohème: O soave fanciulla
Heather Phillips
Derrek Stark

George Gershwin An American in Paris

Johann Strauss, Jr.	On the Beautiful Blue Danube
Johann Strauss, Sr.	Radetzky March
Traditional	Auld Lang Syne



HEATHER PHILLIPS, SOPRANO

High lyric soprano Heather Phillips, whose performances have been described by Opera News as “beautiful” and “shimmering”, has performed over 20 operatic roles across North America and Europe, specializing in the Italian bel canto repertoire as well as the repertoire of W.A. Mozart & Richard Strauss.

Ms. Phillips recently made her professional European debut at Oper Frankfurt in Germany as the title role in Rossini's *Bianca e Falliero* in which the Frankfurter Allgemeiner Zeitung noted, "*Der Sopranistin Heather Phillips gelingt ein famoses Debüt.*" Ms. Phillips reprised her role in *Bianca e Falliero* for her Austrian debut at the Tiroler Festspiele Erl, also to critical acclaim.

Last season, Ms. Phillips returned to the role of Donna Anna in two new productions of Mozart's *Don Giovanni* for her house debuts with Staatstheater Nürnberg as well as Landestheater Coburg and debuted the role of Adina in *L'elisir d'amore* with the Charleston Opera Theatre. On the concert stage she appeared with the Princeton Pro Musica, Dayton Philharmonic, Las Vegas Symphony Orchestra and with the Tiroler Festspiele Orchestra for a gala concert featuring the music of the Bel Canto repertoire of Bellini, Rossini & Donizetti. She was also heard in recital with the Dayton Opera, in a program celebrating the centennial of Maria Callas. This coming season, she returns to Staatstheater Nürnberg for Gretel in *Hänsel und Gretel* and makes her house debut with Staatstheater Darmstadt as Adina in *L'elisir d'amore*.

Ms. Phillips' further operatic & concert appearances have included repertoire spanning from the 18th to the 21st century in performances with the New York Philharmonic at Lincoln Center, The Santa Fe Opera, San Francisco Opera, Opera Philadelphia, Ravinia Festival, Arizona

Opera, Opera Naples, Austin Opera, Lyric Opera of Kansas City, Cincinnati Opera, New Orleans Opera Association, Kentucky Opera, Crested Butte Music Festival, Austin Symphony Orchestra, The Oregon Music Festival, True Concord Orchestra & Chorus, The Canton Symphony Orchestra, The Boise Philharmonic, The Brazos Valley Symphony Orchestra, among others. She has been a guest recitalist at The Tucson Desert Song Festival, Dayton Opera, Chamber Performance Santa Fe, Columbus Opera, The McDowell Music Club & Northern Kentucky University. Ms. Phillips can also be heard on the Grammy nominated original cast recording in the role of Katie in Jennifer Higdon's Cold Mountain, a role she created at the Santa Fe Opera that was recorded with the Pentatone Recording Label.

An alumna of the Santa Fe Opera apprentice program, Ms. Phillips also trained at The Aspen Opera Institute, The Ravinia Steans Institute and received both her Master's and Bachelor's degrees from the University of Cincinnati, College-Conservatory of Music. She studied German at the Institut für Sprachvermittlung in Bonn & Italian at The Lucca Festival in Italy.

Ms. Phillips has received many awards including top honors from Gerda Lissner International Vocal Competition, the Licia Albanese-Puccini Foundation and the Giulio Gari International Vocal Competition. She is also the recipient of one of the Santa Fe Opera's outstanding apprentice singer awards and advanced in the Metropolitan Opera National Council Auditions, winning prizes at the district and regional finals. She also received awards from the George London Foundation, Kurt Weill Foundation's Lotte Lenya Competition, Marcello Giordani Foundation, Irma M. Cooper Vocal Competition, Schuyler Foundation Competition for Career Bridges, National Opera Association Vocal Competition, Orpheus Vocal Competition, Violetta Dupont Vocal Competition, and the Anna Sosenko Assist Trust. She made her Weill Recital Hall at Carnegie Hall debut as a finalist in the Nico Castel Master Singer Competition and in the same year was selected to represent the United States as a finalist in the Queen Sonja International Vocal Competition in Oslo, Norway.

Alongside her performance career, Ms. Phillips has worked as an arts educator. Outside of her private teaching studio, her engagements have included mentoring, teaching and masterclasses at the Canadian Vocal Arts Institute Montréal, Tiroler Festspiele Erl Austria, Aspen Music Festival (high school division), Women's Artistic Leadership Initiative (ALI), ArtSmart Philadelphia, College of Charleston and Texas State University.



DERREK STARK, TENOR

Hailed by Opera News for his “handsome sound,” and described as a “standout” by the Wall Street Journal, tenor Derrek Stark, is quickly establishing a reputation as an elegant performer with nuanced and stylish singing.

In the 2022-2023 season, he joined The Metropolitan Opera roster to cover the Trojan Man in *Idomeneo*, the Royal Herald and Lerma in *Don Carlo*, and Flavio in *Norma*. Mr. Stark also joined the Dayton Performing Arts Alliance for a New Year’s Eve concert, performed as the tenor soloist in Beethoven’s Ninth Symphony with the Kansas City Symphony Orchestra, returned to Gulfshore Opera as a featured soloist in their Opera Gala, and made his New Jersey Festival Orchestra debut in their Holiday Concert. Additionally, he returned to Eugene Opera as Rodolfo in *La bohème*, joined the Norwalk Symphony Orchestra to perform Tamino in *Die Zauberflöte*, and Adolfo Pirelli in *Sweeney Todd* with Opera Tampa.

In the 2023-2024 season, he returned to the Metropolitan Opera to cover Prunier in *La rondine*, joins the Pacific Opera Project to sing Alfred in *Die Fledermaus*, makes his Amelia Island Opera debut as Rodolfo in *La bohème*, joins the Lakeland Symphony to perform Pinkerton in *Madama Butterfly*, and made both his house and role debut with Knoxville Opera, performing Fenton in *Falstaff*.

Previous season highlights include Giasone in *Medea in Corinto* with Teatro Nuovo, Rodolfo in *La bohème* with San Antonio Opera, The Governor in *Candide* with Palm Beach Opera, Harry in *La fanciulla del West* with Santa Fe Opera, Rodolfo in *La Bohème* with Miami Lyric Opera, and Remendado in *Carmen* with Lyric Opera Kansas City. Other role highlights include Alfredo in *La traviata*, Rinuccio in *Gianni Schicchi*, Peter Quint in *The Turn of the Screw*, Tamino in *Die Zauberflöte*, and Fenton in *Falstaff*.

Equally at home in concert repertoire, Mr. Stark has performed with the Atlantic Classical Orchestra, the Boise Philharmonic, the Orchestra of Saint Luke’s, and the Milwaukee Symphony Orchestra in repertoire ranging from Beethoven’s 9th Symphony, to Orff’s *Carmina Burana*, and Rossini’s *Petite messe solennelle*.

Mr. Stark won 2nd place in the Giulio Gari International Voice Competition, 3rd place in the Opera Columbus Cooper-Bing Competition, 3rd place in the Llangollen International Musical Eisteddfod, and is a 2018 Sullivan Foundation Grant Winner. He has also received an encouragement award from the Gerda Lissner International Voice Competition, a Campbell/Wachter Scholarship from Santa Fe Opera, and a Bel Canto Vocal Scholarship Foundation award.

Stark is an alumnus of many prestigious training programs including; Santa Fe Opera, Palm Beach Opera, Bel Canto at Caramoor, and the Lyric Opera of Kansas City. He holds a B.M. from Mansfield University, PA, and a M.M. from The Jacobs School of Music, Indiana University.

COMING UP IN JANUARY AT YOUR DAYTON PERFORMING ARTS ALLIANCE



Schuster Center

January 4, 2025 at 7:30pm

About the Program

Direct from Detroit—and featuring former members of The Capitols, The Miracles, and The Temptations—the Motortown All-Stars stop in Dayton for a night jam-packed with timeless Motown grooves, impeccable harmonies, and dazzling choreography. The All-Stars perform hits by The Temptations, The Four Tops, Marvin Gaye, Stevie Wonder, and more—including the Supremes and Marthat and the Vandellas(!), with the unmistakable Motown sound that has inspired the world since the 1950s.

Program Will Include...

My Girl

Ain't Too Proud to Beg

My Cherie Amour

Tears of a Clown

I Second That Emotion

Reach Out

Standing in the Shadows of Love

Where Did Our Love Go

Stop in the Name of Love

Tracks of My Tears

and many more!

Featured Artists

The Motortown All-Stars

Dayton Philharmonic Orchestra

Neal Gittleman, Conductor

Tickets at DaytonPerformingArts.org/tickets
and (937) 228-3630



Schuster Center

December 6, 2025 at 7:30pm

About the Program

Written in 2014, U.S. composer Elena Ruehr's "Sky Above Clouds" is the middle movement of a musical triptych inspired by paintings by Georgia O'Keeffe. Her music perfectly captures O'Keeffe's flair for evocative magical landscapes and sweeping contemporary tableaus. The evening continues with two orchestral masterpieces: Brahms's autumnal Symphony No. 3 and Beethoven's thrilling "Emperor" Concerto, widely considered to be among his greatest works.

Program

Elena Ruehr Sky Over clouds

Beethoven Piano Concerto No. 5 ("The Emperor Concerto")

Brahms Symphony No. 3

Featured Artists

Ian Parker, Piano

Dayton Philharmonic Orchestra

Neal Gittleman, Conductor

Tickets at DaytonPerformingArts.org/tickets
and (937) 228-3630



Schuster Center

December 25, 2025 at 7:30pm

About the Program

It's a honky-tonkin' celebration of Country Music, past and present! The night features classic Country hits from legendary stars Patsy Cline, Dolly Parton, Willie Nelson, and Johnny Cash to contemporary artists like Garth Brooks, Tim McGraw, and Kacey Musgraves. Brand new symphonic arrangements performed by the Dayton Philharmonic—along with Nashville's brightest vocalists and instrumentalists—will delight you from start to finish.

Program will Include...

Will the Circle Be Unbroken

Folsom Prison Blues

The Devil Went Down to Georgia

Always on My Mind

Jolene

Crazy

All My Exes Live in Texas

Where Did Our Love Go

Wichita Lineman

Nine to Five

and many more!

Featured Artists

Guest Vocalists and Band

Dayton Philharmonic Orchestra

Neal Gittleman, Conductor

Tickets at DaytonPerformingArts.org/tickets
and (937) 228-3630



Schuster Center

January 31, 2025 at 7:30pm

February 1, 2025 at 7:30pm

About the Program

Experience the ultimate tribute to the legendary crooner, Tony Bennett. Arranged for multiple singers and performed by the Dayton Philharmonic, the concert includes a multi-media display of images and videos from throughout his career. Hits such as “I Left My Heart in San Francisco,” “Because of You,” “The Best is Yet to Come,” and more fill the Schuster Center, saluting Bennett’s 60-plus year career.

Program Will Include...

They All Laughed
I’ve Got You Under My Skin
Night and Day
Just One of Those Things
I Got Rhythm

I Left My Heart in San Francisco
Fly Me to the Moon
I Get a Kick out of You
The Best is Yet to Come
New York, New York

and many more!

Featured Artists

Edward Miskie, Vocalist
Jeff Williams, Vocalist
Gina Milo, Vocalist
Jeremy Beck, Pianist
Dayton Philharmonic Orchestra
Patrick Reynolds, Conductor

Tickets at DaytonPerformingArts.org/tickets
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