

CONCERT FOR PEACE

CONDUCTED BY
MARIN ALSOP



SARAJEVSKA FILHARMONIJA
OSNOVANA 1923

DAYTON PERFORMING ARTS ALLIANCE

DAYTON
Philharmonic

MAY 29, 2025
Schuster Center

DAYTON LIVE



WELCOME TO THE BENJAMIN & MARIAN SCHUSTER PERFORMING ARTS CENTER

It's our honor to present *CONCERT FOR PEACE*, an extraordinary evening that brings together world-renowned conductor Marin Alsop, the talented Sarajevo Philharmonic, and our city's very own Dayton Philharmonic to showcase how music transcends boundaries.

Dayton and Sarajevo share a lasting bond forged 30 years ago at Wright-Patterson Air Force Base, where the negotiations of the Dayton Peace Accords ended the Bosnian War and brought enduring regional stability. Today's event marks the 30th anniversary and honors Dayton's legacy in advancing global peace.

We're thrilled to present this once-in-a-lifetime concert at the Schuster Center, a space for our community to immerse themselves in arts, entertainment, and cultural experiences. Like our other presentations, this performance unites those passionate about the performing arts.

This would not have been possible without the incredible support of the Dayton Foundation, an anonymous supporter of the arts, and Congressman Mike Turner and his team. There are no words to describe their immense support that made this splendid evening for us all to enjoy.

We invite everyone to sit back, relax, and experience this transformative night of music. Please join us again for one of our many upcoming Dayton Live events during the summer.



Gabriel van Aalst
CEO & President,
Dayton Live



THE PROGRAM

Marin Alsop, *Conductor*

SARAJEVO PHILHARMONIC ORCHESTRA

Slaven Kulenović, *Artistic Director*

DAYTON PHILHARMONIC ORCHESTRA

Neal Gittleman, *Artistic Director and Conductor*

BERNSTEIN..... Overture to *Candide*
Dayton Philharmonic Orchestra

VAUGHAN WILLIAMS Fantasia On A Theme
By Thomas Tallis

BEETHOVENSymphony No. 5
Sarajevo Philharmonic Orchestra
Dayton Philharmonic Orchestra

MARIN ALSOP



Photo by Nancy Horowitz

The first and only conductor to receive a MacArthur Fellowship, Marin Alsop is internationally recognized for her innovative approach to programming and audience development. The 2024-2025 season marks Alsop's sixth as Chief Conductor of the ORF Vienna Radio Symphony Orchestra; her second as Artistic Director & Chief Conductor of the Polish National Radio Symphony; her second as Principal Guest Conductor of the Philharmonia; and her first as Principal Guest Conductor of The Philadelphia Orchestra. She is also Music Director Laureate and OrchKids Founder of the Baltimore Symphony and Chief Conductor of the Ravinia Festival, where she leads the Chicago Symphony's annual summer residencies. Alsop's 2024-2025 season highlights include a debut with the Berlin Philharmonic (being the first U.S. born woman to do so), a Nico Muhly world premiere with the New York Philharmonic, a New Year's Eve concert with The Philadelphia Orchestra, and multiple performances with the Philharmonia. Additionally, Alsop's discography comprises more than 200 titles, including a John Adams collection with the Vienna RSO for Naxos that has just received a 2025 Grammy nomination for "Best Orchestral Performance."

THE SARAJEVO PHILHARMONIC

The Sarajevo Philharmonic (SP) stands as the first professionally run symphonic orchestra in Bosnia and Herzegovina. Since 1923, it has served as a cornerstone of culture and a vital musical institution for Sarajevo and the entire country. Throughout the decades, in a setting where the severity of societal events has resulted in a devastating impact on cultural circumstances, the SP has had to write new chapters of its history multiple times.

Even today, the Sarajevo Philharmonic persists in pursuing the objectives established at the outset of its journey, thereby maintaining its status as a prominent beacon in the cultural tapestry and undoubtedly one of the most significant facets in the ongoing musical life in Sarajevo and Bosnia and Herzegovina.

The SP celebrated its centennial with a Gala Concert held at the Sarajevo National Theatre in October 2023, featuring the renowned Maestro Riccardo Muti. The previous season concluded with a concert conducted by one of the finest, esteemed Maestro Zubin Mehta, marking exactly 30 years since he conducted the Sarajevo Philharmonic in the ruins of the destroyed City Hall in 1994.

In May 2025, the Sarajevo Philharmonic will mark the 30th anniversary of the Dayton Peace Agreement, a significant milestone in the history of Bosnia and Herzegovina, by performing the *CONCERT FOR PEACE* in collaboration with the Dayton Philharmonic Orchestra.



2024–2025 SARAJEVO PHILHARMONIC ORCHESTRA MUSICIANS

VIOLIN

Violeta Smailović-Huart,
concertmaster
Sonja Vojvodić
Anamarija Marić
Matea Arsovski-Draganović
Azra Skopljak
Zorica Cvetanovska-Maraus

Corina Stambolić
Larisa Horić
Melina Soldo
Arijana Amitović
Lidija Čović
Lejla Kezo
Zvezdana Patak

Sara Kasap
Danijel Marić
Alex Mateescu
Sara Barbara Bilela
Amila Jankoski
Jelena Vidović

VIOLA

Etleva Karadža
Ivana Papišta-Ostojić
Ajdin Mulabdić

Ivan Milošević
Nerimana Kosovac
Selma Sulejmanagić

Ana-Maria Pilj

CELLO

Isak Haračić
Lidija Paulin

Adrian Ivičević
Emina Čatović

Iva Demirović

BASS

Fahrudin Strojil

Almir Nezić

Sandin Redžo

FLUTE

Adi Šehu

Mirna Mlikota Dizdarević

OBOE

Jovana Jevtić

Nathaniel John Marsh

2024–2025 SARAJEVO PHILHARMONIC ORCHESTRA MUSICIANS (cont.)

CLARINET

Emir Nuhanović

Samir Lokvančić

BASSOON

Edin Hadžić

Filip Karevski

HORN

Asim Gadžo

Anesa Lačević

Sandi Cvjetković

TRUMPET

Admir Vračo

Benjamin Drijenčić

TROMBONE

Marin Gradac

Faris Lačević

TIMPANI

Filip Soldat

PERCUSSION

Edin Hadžagić

Faruk Jahić

THE DAYTON PHILHARMONIC

In 2012, the leadership of the Dayton Opera, Dayton Ballet, and the Dayton Philharmonic Orchestra united in a groundbreaking merger, forging these three art forms into one singular organization called the Dayton Performing Arts Alliance (DPAA). This merger is the first of its kind in the nation—nowhere else in the U.S. can performing arts lovers experience such rich interdisciplinary collaboration under one roof.

The Dayton Philharmonic Orchestra (DPO) was founded in 1933 and remains one of the Miami Valley's longest-standing cultural institutions. Longtime Artistic Director and Conductor Neal Gittleman leads the orchestra, which performs a dynamic range of classical, contemporary, and popular repertoire across its Masterworks, SuperPops, Chamber, Family, and Rockin' Orchestra series. Beyond its mainstage performances, the DPO is deeply committed to music education, reaching more than 90 schools throughout the region with its robust educational programming.



Photo by Andy Snow.

2024–2025 DAYTON PHILHARMONIC ORCHESTRA MUSICIANS

VIOLIN I

Kirstin Greenlaw,
Acting Concertmaster¹
Aurelian Oprea,
Associate Concertmaster²
Youjin Na, Acting
Assistant Concertmaster³

Elizabeth Hofeldt
David Goist
Mikhail Baranovsky
Louis Proske
Sean Klopfenstein
John Lardinois

Philip Enzweiler*
Janet George

VIOLIN II

Kara Camfield,
Acting Principal⁴
Ann Linn Baer,
Acting Assistant Principal

Scott Moore
Gloria Fiore
Maggie Niekamp
Nick Naegele*

Lynn Rohr*
Yoshiko Kunimitsu
Bill Slusser
Yein Jin*

VIOLA

Sheridan Currie, Principal⁵
Colleen Braid, Assistant
Principal

Karen Johnson⁶
Scott Schilling
Lori LaMattina

Mark D. Reis
Leslie Dragan
Belinda Burge

CELLO

Jonathan Lee, Principal
Christina Coletta, Assistant
Principal⁷

Molly Castrucci⁸
Lucas Song⁹
Mark Hofeldt

Nadine Monchecourt
Oleg Babkov
Zoë Moskalew

BASS

Deborah Taylor, Principal¹⁰
Jon Pascolini,
Assistant Principal

Stephen Ullery
Christopher Roberts
James Faulkner

Bleda Elibal

2024–2025 DAYTON PHILHARMONIC ORCHESTRA MUSICIANS (cont.)

FLUTE AND PICCOLO

Rebecca Andres, Principal¹¹

Jennifer Northcut

Janet van Graas

OBOE AND ENGLISH HORN

Eileen Whalen, Principal¹²

Robyn Dixon Costa

CLARINET

John Kurokawa, Principal¹³

BASSOON

Rachael Young, Principal¹⁴

Kristen Smith¹⁵

HORN

Aaron Brant, Principal¹⁶

Lotti Ropert

Amy Lassiter

Sean Vore, Assistant Principal

Todd Fitter

TRUMPET

Charles Pagnard, Principal¹⁷

Alan Siebert

Eric Knorr

TROMBONE

Tyler Bentley,

Acting Principal¹⁸

Richard Begel

Chad Arnow¹⁹

TUBA

Timothy Northcut, Principal²⁰

TIMPANI

Gerald Noble, Acting Principal²¹

PERCUSSION

Michael LaMartina,
Principal²²

Davi Martinelli de Lira²³

2024–2025 DAYTON PHILHARMONIC ORCHESTRA MUSICIANS (cont.)

HARP

Leslie Stratton, Principal²⁴

KEYBOARD

Joshua Nemith²⁵

* Denotes leave of absence

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|----|--|----|--|
| 1 | J. Ralph Corbett Chair | 13 | Rhea Beerman Peal Chair |
| 2 | Huffy Foundation Chair | 14 | Robert and Elaine Stein Chair |
| 3 | Sherman Standard Register
Foundation Chair | 15 | David and Lois Gribler Chair |
| 4 | Jesse Philips Chair | 16 | Frank M. Tait Memorial Chair |
| 5 | F. Dean Schnacke Chair | 17 | John W. Berry Family Chair |
| 6 | Grace Counts Finch Chair | 18 | John Reger Memorial Chair |
| 7 | Edward L. Kohnle Chair in Memory
of Andra Lunde Padrichelli, Principal
Cellist 2003–2018 | 19 | Bill and Wanda Lukens Chair |
| 8 | Gilbert and Patricia Templeton Chair | 20 | Zachary, Rachel, and Natalie
Denka Chair |
| 9 | Paul and Susanne Weaver Chair | 21 | Rosenthal Family Chair in Memory
of Miriam Rosenthal, In Honor of
Donald Donnett, Principal Timpani
1966–2023 |
| 10 | Dayton Philharmonic Volunteer
Association/C. David Horine
Memorial Chair | 22 | Miriam Rosenthal Chair |
| 11 | Dayton Philharmonic Volunteer
Association Chair | 23 | Richard A. and Mary T. Whitney
Chair |
| 12 | Catharine French Bieser Chair | 24 | Daisy Talbott Green Chair |
| | | 25 | Demirjian Family Chair |
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THANK YOU

Thank you for joining us this evening for this historic celebration of the 30th Anniversary of the Dayton Peace Accords.

Tonight's events were made possible by the generous support of the Dayton Foundation, an anonymous supporter of the arts, and Congressman Mike Turner.



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